



Bradford International  
**rchestral**  
Concert Season  
2009/10

with Bradford Chamber Season



ST GEORGE'S  
CONCERT HALL

# Welcome to the 2009/10 International Concert Season

I would like to thank everyone who has supported Bradford Theatres and Bradford International Orchestral Concert Season over the years as we now approach our 144th season. We are extremely proud that the city of Bradford hosts the very best in all genres of music and the forthcoming classical season is no exception.

Each year, we face new challenges. This year we have decided to make some small changes which we are sure you will support. We are committed to bringing classical music to new generations in Bradford in order to secure the future of the season and to help achieve this, we have decided to present a special concert of classical music from modern cinema celebrating the work of John Williams. To accommodate this, we will present eight orchestral concerts at St George's Hall rather than our usual nine (subscription packages reflect this).

With such long-running seasons behind us, we do hope you continue to support the season and we are sure you will enjoy the concerts we present this year. As you will see in the following pages, our new season is packed full of the best orchestras, conductors, soloists and music including our resident orchestra, the Hallé.

Whether you are a regular attendee or a newcomer to our season, we welcome you and hope you enjoy what we have to offer.

With best regards

**Adam Renton**

General Manager Bradford Theatres



## Contents

In this brochure you will find information on:

<b>Film Music Night</b>	
<b>The Essential John Williams</b>	<b>3</b>
<b>Orchestral Concerts at St George's Hall</b>	<b>4 – 8</b>
<b>Chamber Concerts at Bradford Cathedral</b>	<b>9 – 12</b>
<b>BFCs Choral Concerts</b>	<b>13</b>
<b>Diary Page</b>	<b>14</b>
<b>Access and General Information</b>	<b>15</b>
<b>Ticket Booking Information</b>	<b>16</b>
<b>Subscription Package Information and How to Book</b>	<b>17 – 19</b>
<b>Subscription Booking Form</b>	<b>20 – 21</b>

Bradford Theatres are  
TMA National Award Winners:  
Most Welcoming Theatre  
and Achievement in Marketing.

Sunday 18 October 2009  
4pm

# Film Music Night

## The Essential John Williams

with  
**Orchestra of Opera North**



**Gareth Hudson**  
Conductor

**Dougie Scarfe**  
Presenter



Five-time Academy Award-winner John Williams has enjoyed a career that spans six decades and has composed many of the most famous film scores in Hollywood history.

This special concert celebrates some of his most well-known theme music. If you're a fan of films, or just want to experience a night of classical music with a difference, then don't miss this fabulous concert.

**NEW  
TO CLASSICAL  
MUSIC?  
TRY OUR TASTER  
CONCERT!**



Programme includes:

**Theme from Jaws**

**Star Wars Extravaganza**

**ET: Flying Theme**

**Superman: March**

**Harry Potter: Suite**

**Raiders of the Lost Ark**

**Indiana Jones and the Last Crusade:**

**Scherzo for Motor cycle and orchestra**

**Tickets:** £10, £15 and £20

**Concessions:** Family ticket £40 for group of four  
(To include at least two children)

**Under 25s:** £5 for Stalls and Dress Circle

**Special offer for subscribers**

**25% off for Gold (all 8) subscribers**

**15% off for Rover (6) subscribers**

**10% off for Mini (3) subscribers**

**ON SALE  
NOW!**

**Please note: This concert is not part of the subscription series.**

# Bradford International Orchestral

## Concert Season 2009/10

144th Season

at St George's Concert Hall



## Make a Night of it

There's so much more available to enhance your concert-going experience at St George's Hall. Why not book a meal for your friends or family as part of your concert visit? You can also enjoy a range of other pre or post concert events.

### St George's Restaurant

Open from 5pm prior to orchestral concerts and offers a Table d'Hôte menu. Due to high demand we advise that bookings are made in good time to avoid any disappointment. Please call 01274 431052 (if answerphone in operation, please leave a message).

### Free pre-concert music

Students from local schools perform before each orchestral concert in St George's Restaurant and Bar area from 6.30pm.

### Free pre-concert talks

Interesting and informative pre-concert talks will be given at St George's Hall at 6.30pm in the Gallery Room.

### The encore!

Following each concert with the Hallé and our three foreign guest orchestras, members of the orchestra will perform an informal post-concert encore. Why not relax and enjoy a post concert drink in the bar and round off your evening with more live music?



1 Friday 2 October 2009  
7.30pm

2 Saturday 14 November 2009  
7.30pm

## Hallé



Photo: Simon Dodd

**Sir Mark Elder**  
Conductor

**Richard Watkins**  
Horn Soloist

**Dvořák**  
*The Noon-Day Witch*, Op 108<sup>(14)</sup>

**R Strauss**  
Horn Concerto No 2<sup>(20)</sup>

**Shostakovich**  
Symphony No 5<sup>(47)</sup>



Our 2009/10 season opens with a powerfully varied programme of symphonic masterpieces. Shostakovich's massive Fifth Symphony was immediately recognised as a work of great stature, earning the composer vital rehabilitation under Stalin's regime in Soviet Russia. It is ideally matched by Dvořák's vivid symphonic poem, *The Noon-Day Witch*, which like the Shostakovich evokes a chilling picture of menace, using the resources of the symphony orchestra to the full. In complete contrast Richard Strauss's Second Horn Concerto is one of his sunniest works, full of outdoor brio and good humour. Conducting this concert is the Hallé's Musical Director, Sir Mark Elder, who has earned international recognition for his mastery of this repertoire.

*Post concert encore in St George's Bar.*



**Jacek Kaspszyk**  
Conductor

**Mikhail Rudy**  
Piano Soloist

**Elgar**  
*In the South*<sup>(20)</sup>

**Chopin**  
Piano Concerto No 1 in E minor, Op 11<sup>(39)</sup>

**Beethoven**  
Symphony No 7<sup>(36)</sup>



Conductor Jacek Kaspszyk makes a welcome return to Bradford after his brilliant appearance last year with the Orchestra of Opera North. Here he conducts one of Poland's finest orchestras in a highly attractive programme. Elgar's popular *In the South* Overture evokes the sun and splendour of Italy, while Beethoven's Seventh Symphony, one of this composer's most appealing works, has been described memorably as 'the apotheosis of the dance'. It has long held a central place within the symphonic repertoire. The soloist on Chopin's lyrical First Piano Concerto is the Russian-born virtuoso, Mikhail Rudy, now resident in France.

*Post concert encore in St George's Bar.*

**3** Friday 11 December 2009  
7.30pm

**4** Sunday 3 January 2010  
3pm

## Orchestra of Opera North



**Jac Van Steen**  
Conductor

**Chloe Hanslip**  
Violin Soloist



**Mozart**  
*The Marriage of Figaro* Overture<sup>(4\*)</sup>

**Bruch**  
Violin Concerto No 1 in G minor<sup>(24\*)</sup>

**Bruckner**  
Symphony No 7 in E<sup>(64\*)</sup>

The Orchestra of Opera North returns to Bradford following last year's great success. It will be playing under the distinguished Dutch conductor Jac Van Steen, who is at the forefront of European music-making with significant appointments in Germany, Switzerland and Wales. The principal work in the Orchestra's programme is Bruckner's mighty Seventh Symphony, long-recognised as one of the very greatest of romantic symphonies. It is paired with another romantic masterpiece, Bruch's lyrical First Violin Concerto in which the soloist, Chloe Hanslip, at the age of 20 is already an established international artist of the first rank. Mozart's sparkling Overture to *The Marriage of Figaro* opens this 'must hear' concert.

## Hallé



**Stephen Bell**  
Conductor

**Natasha Marsh**  
Soprano Soloist



**New Year**  
**Viennese Concert**

The Hallé's New Year appearances in Bradford have proved to be enormously popular, and this year's concert continues this great tradition with an irresistible programme. It includes several items from three of the most popular operettas ever written – *Die Fledermaus*, *The Gypsy Baron* and *The Merry Widow* – as well as several of the finest concert waltzes by Johann Strauss II and Franz Léhar. The soloist in the vocal items is the beautiful Welsh soprano Natasha Marsh, and conducting is the popular maestro Stephen Bell.

*Post concert encore in St George's Bar.*

**5** Friday 12 February 2010  
7.30pm

## Czech National Symphony Orchestra



**Petr Altrichter**  
Conductor

**Jiri Barta**  
Cello Soloist

**Smetana**  
*From Bohemia's Forests and Meadows*<sup>(12)</sup>

**Dvořák**  
Cello Concerto<sup>(40)</sup>

**Smetana**  
*The Moldau*<sup>(12)</sup>

**Dvořák**  
Symphony No 8<sup>(34)</sup>



The Czech National Symphony Orchestra brings a programme devoted to two of the greatest Czech composers: Smetana and Dvořák. Smetana's well-loved cycle of symphonic poems 'My Country' vividly evokes the Orchestra's homeland: *The Moldau* depicts the course of the River Moldau that flows through Prague, while *From Bohemia's Forests and Meadows* evokes the lushness of the Czech countryside. With Smetana, Dvořák was the towering genius of nineteenth century Czech music. His Eighth Symphony established him as a European composer of the first rank, alongside Brahms, while his Cello Concerto is one of the finest works, filled with lyricism and passion.

*Post concert encore in St George's Bar.*

**6** Saturday 13 March 2010  
7.30pm

## Hallé



**Ewa Strusinska**  
Conductor

**Hong Xu**  
Piano Soloist

**Weber**  
Overture Oberon<sup>(10)</sup>

**Grieg**  
Piano Concerto<sup>(31)</sup>

**Brahms**  
Symphony No 2<sup>(43)</sup>



Photo: Chad Johnston

The dynamic young Polish conductor Ewa Strusinska returns to Bradford after her brilliant debut last season with the Hallé, of which she is now assistant conductor. The centrepiece of her programme is Brahms's lyrical Second Symphony, full of autumnal lushness. The soloist in Grieg's ever-popular Piano Concerto is the brilliant young Chinese virtuoso Hong Xu, who has been hailed by The New York Times as "a technically brilliant, insightful musician of seemingly limitless potential." The concert opens with Weber's romantic Oberon Overture.

*Post concert encore in St George's Bar.*

7 Friday 16 April 2010  
7.30pm

8 Friday 7 May 2010  
7.30pm

## English Chamber Orchestra



**Stephanie Gonley**  
Director/Violin

**Jack Liebeck**  
Violin Soloist

**Bach**  
Brandenburg Concerto No 3, BWV 1048 <sup>(12)</sup>

**Rossini**  
String Sonata No 1 in G <sup>(13)</sup>

**Mozart**  
Violin Concerto No 4 in D, K218 <sup>(26)</sup>

**Bach**  
Violin Concerto in A minor, BWV 1041 <sup>(15)</sup>

**Mozart**  
Symphony No 29 in A, K 201 <sup>(28)</sup>



The English Chamber Orchestra pays a welcome visit to Bradford with a programme of masterpieces by Bach and Mozart and a delightful string sonata by Rossini. Bach's Third Brandenburg Concerto and Mozart's Symphony No 29 represent the very best of each composer's music. In the serene Mozart Fourth Violin Concerto and Bach's virtuosic A minor Violin Concerto, the soloist is the internationally acclaimed young violinist Jack Liebeck. The concert is directed by the distinguished leader of the English Chamber Orchestra, Stephanie Gonley.

## Moscow State Symphony Orchestra



**Pavel Kogan**  
Conductor

**Igor Tchetuev**  
Piano Soloist

**Borodin**  
Polovtsian Dances from *Prince Igor* <sup>(14)</sup>

**Rachmaninov**  
Rhapsody on a Theme of Paganini <sup>(22)</sup>

**Tchaikovsky**  
Symphony No 5 <sup>(50)</sup>



The 2009/10 season ends with what will surely be one of our most popular concerts ever. The orchestra is the distinguished Moscow State Symphony Orchestra, playing under its Musical Director Pavel Kogan – a combination that is simply unbeatable in Russian music. Tchaikovsky's Fifth Symphony is one of his most successful works, with unforgettable melodies and a truly grand orchestral sweep. The soloist in Rachmaninov's scintillating Paganini Rhapsody is the exciting young pianist from the Ukraine, Igor Tchetuev, winner of Arthur Rubinstein Competition. The concert opens with the orgiastic Polovtsian Dances from Borodin's opera, *Prince Igor*.

*Post concert encore in St George's Bar.*

# Bradford Chamber

## Concert Season 2009/10

22nd International Season

at Bradford Cathedral



Friday 25 September 2009

7.30pm

**Dmitri Alexeev** Piano



**Schumann**

Arabesque Op 18

**Schumann**

Symphonic Studies

**Chopin**

Rondo in C minor, Op 1

**Chopin**

Nocturne, Op 48 No 2

**Chopin**

Five Mazurkas: Op 30 No 2, Op 17 No 2,  
Op 7 No 3, Op 50 No 2, Op 68 No 3

**Chopin**

Polonaise, Op 53 in A flat

Russian pianist Dmitri Alexeev is one of the world's most highly regarded artists. He has performed with such orchestras as the Berlin Philharmonic, Chicago Symphony Orchestra, Royal Concertgebouw of Amsterdam and the five London orchestras with leading conductors. In 1975 he was unanimously awarded first prize at the Leeds International Pianoforte Competition. Since then Dmitri Alexeev has made concert tours throughout Europe, the United States, Scandinavia, Japan, Australia and Hong Kong appearing at the most important musical centres of the world.

**"One of the most remarkable pianists of the day."**

Daily Telegraph

Friday 30 October 2009

7.30pm

Friday 27 November 2009

7.30pm

## Finzi String Quartet



### Haydn

Quartet, Op 20 No 4, *Sun*

### Schubert

Quartettsatz

### Frank Bridge

Three Idylls

### Beethoven

Quartet, Op 59 No 2, *Razumovsky*

The Finzi Quartet was formed at the Royal Northern College of Music. It has participated in masterclasses with the Endellion Quartet and Gabor Takacs-Nagy and in 2008 was selected for the International Musicians Seminar in Prussia Cove. It has benefited the Alban Berg Quartett at the Accademia Musicale Chigiana in Siena, is currently studying in the Instituto Internacional de Música de Cámara de Madrid. It is a laureate of this year's 31st London International String Quartet and has given numerous recitals throughout the UK. The Quartet was recently selected for the Tillet Trust's Young Artists' Platform 2009 and will make its debut at the Wigmore Hall in October.



## La Serenissima: Vivaldi's Venice



### Vivaldi

Concerto for Flute, Violin and Continuo in D, RV 84

### Siber

Sonata VII for Recorder and Continuo in A minor

### Vivaldi

Sonata for Violin, Cello and Continuo in C, RV 83

### Galuppi

Sonata for Harpsichord in D

### Albinoni

Sonata for Violin and Continuo in G, So 32

### Vivaldi

Concerto for Recorder, Violin and Continuo in D, RV 92

Specialists in the glories of Italian baroque music, La Serenissima's most recent tours have taken them as far afield as Mexico and to Vivaldi's own Venice. Their highly acclaimed CD recordings include *Vivaldi and the French Connection* and the *North Italian Violin Concerto*.

**"La Serenissima play with a concise committed precision which brings out the appeal of this Baroque Italian repertoire..."**  
Early Music Forum Scotland

Friday 15 January 2010

7.30pm

**Natalie Clein** Cello  
**Katya Apekisheva** Piano



Programme includes:

**Beethoven**

Sonata for Cello and Piano in D,  
Op 102 No 2

**Chopin**

Sonata for Cello and Piano in G minor,  
Op 65

**Rachmaninov**

Vocalise



After winning the 1994 BBC Young Musician of the Year Competition, Natalie Clein became the first ever British winner of the Eurovision Competition for Young Musicians in Warsaw. Natalie made her concerto debut at the BBC Proms in August 1997 and has performed in such venues as Royal Festival Hall, the Barbican, the Bridgewater Hall and Birmingham's Symphony Hall. She has performed as a soloist with most of the UK's major orchestras, including the London Philharmonic, the English Chamber Orchestra, the CBSO, Philharmonia Orchestra and the BBC Symphony Orchestra. Recent tours have taken Natalie to South America, Norway, Poland, Canada, Austria, Germany and Croatia performing concertos and recitals, as well as chamber music concerts throughout the UK.

Friday 19 February 2010

7.30pm

**Berlin Piano Quartet: Aperto**



**Schumann**

Piano Quartet in E flat

**Brahms**

Piano Quartet in G minor

The Aperto Quartet makes a welcome return to Bradford after performing with us in December 2006.

The members of the Aperto Quartet studied at the 'Hanns Eisler' Academy Berlin. They founded the Aperto Piano Quartet in 2000 and has since performed in some of Germany's most prestigious concert halls including annually in the Berlin Philharmonie. Gernot Süßmuth and Hans-Jacob Eschenburg were permanent members of the world famous Petersen Quartet with which Felix Schwarz also played for the Quartet's Carnegie Hall debut in New York. Frank-Immo Zichner is one of Germany's most celebrated pianists, performing concertos and giving numerous recitals.

Friday 19 March 2010

7.30pm

Friday 14 May 2010

7.30pm

**Sarah Williamson** Clarinet  
**Philip Moore** Piano



**Weber**  
Grand Duo Concertante  
**Brahms**  
Sonata in E flat, Op 120 No 2  
**Schumann**  
Fantasy Pieces, Op 73  
**Finzi**  
Five Bagatelles  
**Messager**  
Solo de Concours



Sarah Williamson came to the attention of the British musical public with her performances in the finals of the BBC Young Musician Competition in May 2002, winning the woodwind prize. In the concerto final at the Barbican Centre she gave a highly individual and memorable performance of the Copland Clarinet Concerto with the BBC Symphony Orchestra. She went on to win second prize in the Eurovision Competition for Young Musicians held in the Berlin Konzerthaus with the Berlin Radio Symphony Orchestra conducted by Marek Janowsky.

This is Sarah's third visit to Bradford; we're delighted that she's returning following performances with us in February 2006 and January 2008.

**Academy of St Martin's Chamber Ensemble**



**Brahms**  
Sextet in B flat  
**Tchaikovsky**  
Souvenir de Florence

The Academy of St Martin in the Fields was founded in 1959 by Sir Neville Marriner, and spearheaded the 1960s baroque revival. From its beginnings as a small, conductor-less string group, it has grown to encompass many different formations – from chamber group to classical-sized orchestra. What remains unchanged is that Academy players are drawn from the cream of musical talent, producing a richness of sound and virtuosic skill recognised the world over. As with the main Orchestra, the Academy's Chamber Ensemble has an extensive touring schedule which takes them to every part of the globe including the USA, Germany, Italy, Spain and Holland.

A welcome return for the Ensemble who last performed with us in Bradford in April 2006.



In this 153rd season, Bradford Festival Choral Society will present concerts at St George's Hall and Bradford Cathedral under the baton of their conductor Mr Thomas Leech.

## A Season of Contrasts

**Saturday 31 October 2009**  
Bradford Cathedral, 7.30pm

### Medieval and Modern Contrasts

**Thomas Leech** Conductor  
**Nigel Allcoat** Organ  
**Sally Egan** Soprano  
**Small Orchestral Ensemble**

**John Rutter** Requiem  
**Whitacre** Lux aurumque  
**Henryk Górecki** Totus Tuus

Also featuring: Ancient Plainsong,  
Organ Improvisation by world-  
famous organist Nigel Allcoat

**Individual Ticket Prices:**  
Nave **£12**, Aisle **£10**  
Under 16s: **£3** (Aisle seats)

**Saturday 5 December 2009**  
Bradford Cathedral, 7.30pm

### Sing Messiah 2009

with BFCS and Friends

**Thomas Leech** Conductor  
**Edmund Aldhouse** Organ

This year's annual performance of  
Handel Messiah will be sung by  
BFCS with our scratch choir from  
across the Bradford district.

**Ticket Prices**  
Nave **£11**, Aisle **£9**  
Under 16s: **£3** (Aisle seats)



**Saturday 19 December 2009**  
St George's Hall, 3pm

## Spectacular Family Christmas Carol Concert

**Thomas Leech** Conductor

Featuring the world-famous  
**Saltaire Hammonds Band**  
and the award-winning  
**Bradford Youth Choir**

Bradford's premier carol concert for all the family.

**Ticket prices:**  
A: **£15**, B: **£13.50**, C: **£12.50**, D: **£10**, E: **£7.50**, F: **£5**  
**Concessions:**  
A: **£12**, B: **£10.50**, C: **£9.40**, D: **£8**, E: **£6**, F: **£4**  
**Family Ticket: Dress Circle £35, Stalls £30**  
(One adult, three children or two adults, two children)

For more information about other BFCS concerts, subscription packages  
or information on the Learn-to-Sing courses including Sing Messiah  
2009 daytime workshop, please contact BFCS:

Telephone: 01274 593672

Email: [info@bradfordfestivalchoralsociety.org.uk](mailto:info@bradfordfestivalchoralsociety.org.uk)

[www.bradfordfestivalchoralsociety.org.uk](http://www.bradfordfestivalchoralsociety.org.uk)

Buy a  
Family Ticket  
and  
**SAVE 1/3**



# Diary Page

Details correct at time of going to press.

Bradford Theatres reserve the right to make alterations to the published programme if necessary.

2009					
Friday	25	September	7.30pm	Dmitri Alexeev (Piano)	Bradford Cathedral
Friday	2	October	7.30pm	Hallé	St George's Hall
Sunday	18	October	4.00pm	The Essential John Williams with Orchestra of Opera North	St George's Hall
Friday	30	October	7.30pm	Finzi String Quartet	Bradford Cathedral
Saturday	31	October	7.30pm	BFCS Medieval and Modern Contrasts	Bradford Cathedral
Saturday	14	November	7.30pm	Polish National Radio Symphony Orchestra	St George's Hall
Friday	27	November	7.30pm	La Serenissima: Vivaldi's Venice	Bradford Cathedral
Saturday	5	December	7.30pm	BFCS Sing Messiah 2009	Bradford Cathedral
Friday	11	December	7.30pm	Orchestra of Opera North	St George's Hall
Saturday	19	December	3.00pm	BFCS Family Christmas Carol Concert	St George's Hall
2010					
Sunday	3	January	3.00pm	Hallé Viennese Concert	St George's Hall
Friday	15	January	7.30pm	Natalie Clein (Cello) & Katya Apekisheva (Piano)	Bradford Cathedral
Friday	12	February	7.30pm	Czech National Symphony Orchestra	St George's Hall
Friday	19	February	7.30pm	Berlin Piano Quartet: Aperto	Bradford Cathedral
Saturday	13	March	7.30pm	Hallé	St George's Hall
Friday	19	March	7.30pm	Sarah Williamson (Clarinet) & Philip Moore (Piano)	Bradford Cathedral
Friday	16	April	7.30pm	English Chamber Orchestra	St George's Hall
Friday	7	May	7.30pm	Moscow State Symphony Orchestra	St George's Hall
Friday	14	May	7.30pm	Academy of St Martin's Chamber Ensemble	Bradford Cathedral

# General Information



## Where are we?

St George's Hall and Bradford Cathedral are located in the heart of Bradford city centre, within easy walking distance of train stations and bus stops.

**St George's Hall, Bridge Street, BD1 1JT**

**Bradford Cathedral, 1 Stott Hill, BD1 4EH**

## Where to park

**Exclusive to Bradford Theatres and new this season** – parking for St George's Hall is located at the Leisure Exchange car park. Pay only £2 for four hours.

Parking for Bradford Cathedral is available at Burnett Street car park.

Full information on where to park can be obtained from the Box Office when booking your tickets.

## Coach travel

A coach service is available for attenders of orchestral concerts at St George's Hall, calling at selected locations in Addingham, Ilkley, Burley-in-Wharfedale, Menston, Guseley, Baildon and Shipley. For booking information and prices, please contact Ilkley Tourist Information Centre on 01943 602319.

## Access



### Wheelchair access

There are six wheelchair spaces available at St George's Hall. The stalls area is accessed via the ramp on Bridge Street. Please let us know your requirements at the time of booking to ensure you have an enjoyable and comfortable visit. Wheelchair accessible toilets are available.



### Hearing enhancement

St George's Hall is fully equipped with an infra-red audio system. Headsets are available from the confectionery kiosk.



### Visually impaired

This brochure is available on request in large print, Braille and on CD. Call 01274 432375 to request a copy. Guide dogs are welcome.

# Individual Ticket Booking Information

## Individual ticket sales

Bookings for individual tickets (which are not part of a subscription package) open to the general public on Monday 3 August 2009 for Orchestral and Chamber concerts.

## Booking fees

Booking fees apply for all concerts.

## Individual ticket prices

Orchestral concerts at St George's Hall	
Seating Area	Ticket Price
Area A – Dress Circle	£24
Area B – Grand Tier	£22
Area C – Stalls	£19
Area D – Grand Tier (rear)	£18
Area E – Dress Circle (side)	£17
Area F – Grand Tier (side)	£11
<i>See page 18 for seating plan.</i>	

Chamber concerts at Bradford Cathedral	
Seating Area	Ticket Price
Centre Nave	£12
North/South Aisles	£10
<i>See page 19 for seating plan.</i>	

## Standard concessions

**Orchestral concerts at St George's Hall:**

**£2.50 off all seating areas.**

**Chamber concerts at Bradford Cathedral:**

**Aisle seats £3.50** (applies to children aged 16 or under only).

## Special offers

(Orchestral Concerts 1 – 8 only)

**Groups of 12+:**

£2.50 off each seat plus every 13th seat FREE.

**Schools:**

£3 each in Stalls (area C) plus one teacher FREE with every ten students.

**Under 25s:**

£5 in Dress Circle (area A) and Stalls (area C).

**Family Ticket:**

£20 Stalls (area C) or £30 Dress Circle (area A) – one adult and two children.

£40 Stalls (area C) or £50 Dress Circle (area A) – two adults and two children.

## Ticket reservations

We can hold tickets for up to four days if you are unsure of your booking. Please note this service is not available during the seven days prior to the concert.

## Booking by phone

**01274 432000**

Mon – Sat 9am – 8pm (Thurs 11am – 8pm).  
Major credit and debit cards welcome.

**Group & School Bookings: 01274 437788**

Mon – Fri 10am – 6pm (Thurs 11am – 6pm).

## Booking in person

**St George's Hall**

10am – 3pm on non-show nights.

10am until 30 minutes after the start time on show nights (Thurs open from 11am).

## Booking online

**bradford-theatres.co.uk**

There is a £1.50 per ticket charge for this service on top of the booking fee (see opposite).

Please note, the online booking facility is **ONLY AVAILABLE FOR INDIVIDUAL CONCERTS** and NOT for subscriptions. Please book your subscription packages using the attached booking form.

## Booking by post

**Bradford Theatres Box Office  
Morley Street, Bradford, BD7 1AJ**

Please make cheques payable to 'Bradford Council' and enclose a SAE for return or add £1 on to your booking. Please state clearly the date and time of the performance and the number and price of tickets you require. A booking fee of £1 per ticket must also be added to cover your order.

## Booking through ticket agents

Please check our website or ask Box Office for a full list of ticket agents in the region.

Please call the Box Office or visit our website for full details on terms and conditions.

# Make the Most of Your Concert-going

## Exclusively for subscribers

Taking out a subscription is a great way of organising your concert-going for the year and you can make savings of up to 25% by booking all in one go. As well as securing your chosen seats before tickets go on sale to the general public, you can enjoy these exclusive opportunities:

### Free recital

**Wednesday 23 September 2009** 7.30pm

### Anneleen Lenaerts Harp

Belgium's Anneleen Lenaerts received the Music Academy Diploma with the highest distinction for both piano and harp. At a very young age, she was invited to play on the European Harp Symposiums of Amsterdam, Lyon and Cardiff, and has given solo recitals throughout Europe.

We are delighted that Anneleen will be joining us in Bradford where she will present a programme which includes Bach, Britten, Smetana, Prokofiev and Fauré.



### Prize-draw

Subscribers are offered the opportunity to enter a free prize-draw competition for **two tickets and overnight accommodation** to see the **Royal Philharmonic Orchestra**, conducted by Charles Dutoit with soprano Renée Fleming, in either Birmingham or London.

Monday 2 November 2009 Birmingham Symphony Hall or Tuesday 3 November 2009 Royal Festival Hall.

The programme at both concerts includes music by Tchaikovsky and Prokofiev plus Italian Operatic Arias by Puccini, Mascagni and Cilea.

### Friends and Family Voucher

Why not treat a friend or family member to the delights of classical music with an exclusive **Best of British** offer. Your voucher entitles your guest to **25% off a pair of tickets** for one of three specially selected concerts in the 2009/10 season:

- **Hallé** (2 Oct 2009)
- **Orchestra of Opera North** (11 Dec 2009)
- **English Chamber Orchestra** (16 April 2010)

Your voucher will automatically be sent to you with your subscription tickets. Terms and conditions apply.

**NEW  
THIS  
SEASON**

## Pass It On Scheme

**Help to encourage a new generation of classical fans**

**Why not pass on your passion for classical music to a new audience?**

We are introducing a brand new **Pass It On** scheme for subscribers, which entitles you to **FREE** tickets for certain concerts. You can give these to your children, grandchildren, friends or neighbours and help us to secure the future of classical music in Bradford.

Details on how to apply for tickets to the **free recital**, how to enter the **prize-draw** and how to claim **Pass It On** free tickets will be sent to subscribers in due course.

**These offers are available to subscribers of the Orchestral and Chamber seasons.**

Booking your subscription is easy – simply fill out the form at the back of this brochure and we will do the rest.

# How to Book Orchestral Subscription Package

To take advantage of our incredible savings and get the best seats in the house before anyone else, why not sign up to one of our orchestral subscription packages? It really couldn't be easier:

- Simply choose the package you want and where you want to sit.
- Complete the Subscription Booking Form (tear off form) indicating how many subscriptions you are buying. If you are buying a Rover 6 or Mini 3 subscription please remember to indicate your choice of concerts on the booking form.
- Post your completed form to: **Orchestral Season Subscriptions Bradford Theatres Box Office Morley Street, Bradford, BD7 1AJ** or hand it in at the Box Office. Your tickets will be posted to you so please add £1 to your payment to cover postage.

## Priority booking dates

### All subscription renewals

Monday 15 June – Friday 3 July 2009

### All new subscriptions

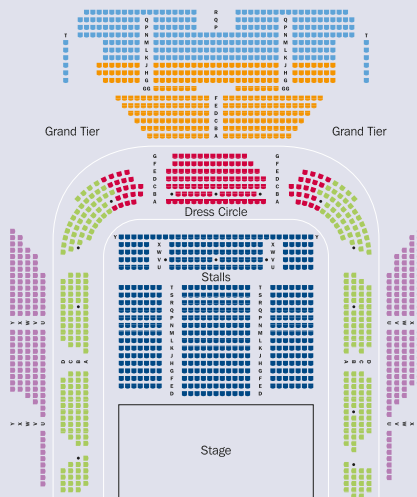
Monday 6 July – Friday 31 July 2009

### Booking opens to the general public for individual ticket sales

Monday 3 August 2009

## Seating areas – St George's Hall

This plan is intended as a guide only. Please speak to Box Office for more details.



## Spread your payments

To spread your payment for your subscription tickets, just fill out the Standing Order Form (attached). Your payment will be made in seven instalments out of your bank account, beginning on 8 September.

Standing orders are only accepted with renewal subscriptions and new subscriptions booked before 3 August 2009.

## Orchestral Subscription prices

Seating area	You pay	Saving
<b>GOLD</b>		
<b>All 8 Orchestral Concerts – SAVE 25%</b>		
Area A – Dress Circle	£144	£48
Area B – Grand Tier	£132	£44
Area C – Stalls	£114	£38
Area D – Grand Tier	£108	£36
Area E – Dress Circle	£102	£34
Area F – Grand Tier	£66	£22
<b>ROVER</b>		
<b>Any 6 Orchestral Concerts – SAVE 15%</b>		
Area A – Dress Circle	£122.40	£21.60
Area B – Grand Tier	£112.20	£19.80
Area C – Stalls	£96.90	£17.10
Area D – Grand Tier	£91.80	£16.20
Area E – Dress Circle	£86.70	£15.30
Area F – Grand Tier	£56.10	£9.90
<b>MINI 3</b>		
<b>Any 3 Orchestral Concerts – SAVE 10%</b>		
Area A – Dress Circle	£64.80	£7.20
Area B – Grand Tier	£59.40	£6.60
Area C – Stalls	£51.30	£5.70
Area D – Grand Tier	£48.60	£5.40
Area E – Dress Circle	£45.90	£5.10
Area F – Grand Tier	£29.70	£3.30

A £1 Booking Fee applies per subscription.

# How to Book Chamber Subscription Package

To take advantage of our incredible savings, why not sign up to our chamber subscription package? It really couldn't be easier:

- Choose where you want to sit in the Cathedral.
- Complete the Subscription Booking Form (tear off form).
- Post your completed form to:  
**Chamber Season Subscriptions  
Bradford Theatres Box Office  
Morley Street, Bradford, BD7 1AJ**  
or hand it in at the Box Office.  
Your tickets will be posted to you so please add £1 to your payment to cover postage.

## Priority booking dates

### All subscription renewals

Monday 15 June – Friday 3 July 2009

### All new subscriptions

Monday 6 July – Friday 31 July 2009

### Booking opens to the general public for individual ticket sales

Monday 3 August 2009

## Seating areas – Bradford Cathedral

This plan is intended as a guide only. Please speak to Box Office for more details.

Seats in the Cathedral are all numbered and may be reserved.



## Spread your payments

To spread your payment for your subscription tickets, just fill out the Standing Order Form (attached). Your payment will be made in seven instalments out of your bank account, beginning on 8 September.

Standing orders are only accepted with renewal subscriptions and new subscriptions booked before 3 August 2009.

## Chamber Subscription prices

Seating area	You pay	Discount	Saving
<b>Book for all 7 Chamber Concerts</b>			
Centre Nave	<b>£67.20</b>	<b>20%</b>	<b>£16.80</b>
North/South Aisles	<b>£59.50</b>	<b>15%</b>	<b>£10.50</b>

A £1 Booking Fee applies per subscription.

# Subscription Booking Form

## Standing Order

Standing Orders are only accepted with renewal subscriptions and new subscriptions booked before 3 August 2009.

I wish to pay by Standing Order (Subscription buyers only) and have completed the Standing Order Form below.

Please return this form (photocopies not accepted) together with your Booking Form to:

**Orchestral Season Subscriptions, Bradford Theatres Box Office, Morley Street, Bradford BD7 1AJ**

### Bank details

To the Manager:

Bank/Building Society	
Address of Bank	
	Postcode

Account number									
----------------	--	--	--	--	--	--	--	--	--

Sort code						
-----------	--	--	--	--	--	--

Signature
-----------

### Your details

Name	
Address	
	Postcode

Please pay the full amount	£			
----------------------------	---	--	--	--

Amount in words

Date						
------	--	--	--	--	--	--

## For use by the Box Office only

We will complete the following section on your behalf. There will be seven equal payments with the first payment covering the balance.

8 September 2009	£
8 October 2009	£
9 November 2009	£
8 December 2009	£
8 January 2010	£
8 February 2010	£
8 March 2010	£

Payments should be made to:  
National Westminster Bank (56-00-36) 61EQ  
for the credit of the

**City of Bradford Metropolitan District Council,  
Account Number 001 43 790.**

Bankers are requested to quote this standing order reference number in full when crediting the account of Bradford Metropolitan District Council.

--

# Subscription Booking Form

Series	Seating area	Subscription price	No. of subscriptions	Subscription total
<b>Orchestral Gold Series</b> All 8 Orchestral Concerts				
<b>Orchestral Rover Series</b> Any 6 Orchestral Concerts				
<b>Orchestral Mini Series</b> Any 3 Orchestral Concerts				
<b>Chamber Series</b> All 7 Chamber Concerts				
Ticket dispatch				£1.00
Booking Fee (please add £1 per subscription)				
<b>Total to pay</b>				<b>£</b>

## Existing subscription holders

Please tick one box

I wish to retain my regular seat/s.

### Orchestral Season

Area	Row	Nos.
------	-----	------

### Chamber Season

Area	Row	Nos.
------	-----	------

I wish to change my seats.  
My preferred requirements are:

### Orchestral Season

Area	Row	Nos.
------	-----	------

### Chamber Season

Area	Row	Nos.
------	-----	------

## Rover or Mini Series

Please indicate your choice of Orchestral concerts by ticking six boxes (Rover Series), or three boxes (Mini Series).

<input type="checkbox"/> No.1	<input type="checkbox"/> No.2	<input type="checkbox"/> No.3
<input type="checkbox"/> No.4	<input type="checkbox"/> No.5	<input type="checkbox"/> No.6
<input type="checkbox"/> No.7	<input type="checkbox"/> No.8	

Please return this form together with your payment details to:

**Orchestral Season Subscriptions**  
**Bradford Theatres Box Office**  
**Morley Street, Bradford, BD7 1AJ**

## Personal details

Title	Forename
Surname	
Address	
	Postcode
Telephone (day)	
Telephone (eve)	
E-mail	

## Payment details

Total amount payable	£		
----------------------	---	--	--

I enclose a cheque  
(payable to *Bradford Council*).

I wish to pay by Credit/Debit Card.

Type of card
Account number

Start date	Expiry date	Issue

Signature
-----------



**ST GEORGE'S**

CONCERT HALL



St George's Concert Hall, Bridge Street, Bradford, BD1 1JT

**Bradford Theatres Box Office: 01274 432000**

[bradford-theatres.co.uk](http://bradford-theatres.co.uk)

City of Bradford MDC

[www.bradford.gov.uk](http://www.bradford.gov.uk)