

This is the '**Sonic Story**' of Matthew Bourne's **The Car Man**.



It highlights **loud and quiet moments** from the performance and moments when the **sound changes suddenly**. A Sonic Story can be **used by anyone** who would benefit from knowing about the sound of the show in advance.

Key information:



Before the show starts there is **loud hammering, drill sounds and short fragments of music**.



There is **bold classical music** throughout the show. In London it is performed **live by an orchestra**. Everywhere else on tour it is **pre-recorded**.



There are several **quiet moments** with cricket sounds.



The characters often **stamp, clap and shout**.



There are **gunshots** near the end of act 2.



The next two pages describe the sounds **in more detail**.





