



A Midsummer Night's Dream – A Play for the Nation **APPLICATION FORM**



For Amateur Groups to play Bottom and the Mechanicals in Dream 16 on tour at
The Alhambra Theatre, Bradford and at the Royal Shakespeare Theatre, Stratford-upon-Avon.

Name of Group/Company/Society/Venue

Website

Name of director of the group

Name of actor to play Bottom

Contact Address:

Contact Address:

Postcode:

Postcode:

Email address:

Email address:

Home number:

Home number:

Name of actor to play Quince

Name of actor to play Snug

Contact Address:

Contact Address:

Postcode:

Postcode:

Email address:

Email address:

Home number:

Home number:

Name of actor to play Flute

Name of actor to play Snout

Contact Address:

Contact Address:

Postcode:

Postcode:

Email address:

Email address:

Home number:

Home number:

Name of actor to play Starveling**Name of of main administration contact**

Contact Address:

Contact Address:

Postcode:

Postcode:

Email address:

Email address:

Home number:

Home number:

Are your groups members of an umbrella organisation, if so please indicate which;

NODA

Drama Association of Wales

Scottish Community Drama Association

Little Theatre Guild

Voluntary Arts

Other - please specify

Please confirm that all members of your group are available for:

Workshop Audition Weekend	Bradford	18th and 19th April 2015	
Hub Audition	Newcastle	30th and 31st May 2015	
Working in your group on the tasks and sessions with RSC practitioners and directing team	Bradford	Autumn 15 exact dates to be confirmed, we expect the commitment to be x 4 sessions across evenings / a weekend with RSC practitioners plus your group work	
Professional Rehearsals; evenings and Saturdays working with RSC directing team. All groups have an open invite to attend the professional rehearsals	w/c 4th Jan – London w/c 11th Jan – London w/c 18th Jan – Newcastle w/c 25th Jan –London w/c 1st Feb – London w/c 8th Feb – Stratford-upon-Avon	Tuesday evenings - group rehearsals Wednesday evenings – watch live streaming of rehearsals / work with RSC director Thursday evenings – watch live streaming of rehearsals / work with RSC director Saturdays all day – Bottom Rehearsals	
The production goes on National Tour around UK			
Performance week	Alhambra Theatre, Bradford	Mon 11th April - Rehearsals Tues 12th April - Dress Tuesday 12th - Saturday 16th April Performances will include evenings and two matinees	
Performances at the Royal Shakespeare Theatre	Stratford-upon-Avon	Wednesday 29th and Thursday 30th June 2016	

Please tell us about your group /company / society

If you have worked with Bradford Theatres before please tell us about your relationship with them.

**Please tell us why you would like to work with the RSC and Bradford Theatres on this project?
What attracts you all to it?**

What are your creative choices for casting the Mechanicals? What decisions have you made: eg: age, gender, creative vision

As company members what do you all want to learn and develop through taking part in this project?

What would you as director like to learn and develop through the project? Please bear in mind that you will need to agree to fully support the work of the directing and creative teams.

Please return your application by 16th March 2015

To Laura Wood laura.wood@bradford.gov.uk

Or by post to Laura Wood, Bradford Theatres,

The Alhambra Theatre, Morley Street, Bradford, BD7 1AJ