



## ***Matilda, The Musical UK Tour*** **Education Programme: *Change my story***

### **What will the programme achieve?**

Through the programme the RSC aim to:

- Give children and young people with least access to the arts opportunities to engage with *Matilda, The Musical* and the theatre - making process.
- Develop teacher confidence, skills and knowledge in the teaching of dance, drama, creative writing and music.
- Help raise standards of literacy through creative writing.
- Develop a format that enables schools in the cities we visit to create a high quality school play using a combination of the text and score of *Matilda, the Musical* alongside original work made by students and teachers.
- Impact on the written and oracy skills of participating students
- Prioritise schools with a higher than national average proportion of students receiving free school meals / pupil premium.

### **Matilda, The Musical: School Take-Over**

With the help of a professional team consisting of Choreographer, Musical Director, Writer, Director and Designer, schools will create and stage their own version of *Matilda, The Musical* for their school community, friends and family. This will be their school play.

Up to five schools will be able to take part (two of which have already been selected from the Alhambra Theatre's learning programme). The project will include teacher training and student workshops as well as online resources.

The development of teacher skills, knowledge and confidence in music, drama, dance and creative writing will underpin the *Matilda School Take Over*. At the start of the project, teachers will attend professional development sessions with RSC artists to support their work in schools to create a new scene, characters and songs which will all be woven together to make a unique version of *Matilda, The Musical*. Existing material from the musical will be included in each version and the resources will include specially arranged and recorded background music to use in rehearsals / the productions.

Over the rehearsal process, the set will be created in each school, songs, lines and dance routines learnt. The RSC artistic team will make visits to each school to help stage the musical with the students. The show will be a celebration of the students' creativity, with teachers and young people working alongside professional artists.

For Phase Two, following their production, each school must provide some legacy / skill sharing with further schools, teachers and pupils to experience – be that peer training, further work within their cluster or another creative response to the work with a wider group. The idea is that *Matilda, The Musical* production and team leave a legacy for the schools and their community.

Summary of the programme below:

- Edited version by Nick Ashton with shortened versions of songs.
- Written for a cast of 30 as an ensemble piece (with a bit less emphasis on title role)
- Rehearsal pack includes specially arranged backing tracks.
- Project starts with a 2 day INSET at the Studio Fri / Sat for all the lead teachers (up to 4 per school).
- INSET will be led by a RSC director / mentor and cover the basics of the production on Friday.
- Saturday will be led by a RSC choreographer and Musical Director.
- The following week, the team will visit each school (one day in each) and work in school with the kids.
- Four weeks later, the team will return to each school to work with them again and there is a further visit after another four weeks to polish ready for their performance for parents and other pupils.
- The show can be fitted in where the school wants it to be, preferably before Easter but it could be in the summer term (and must happen within the 2018-19 academic year). The RSC team will try to come to the performance if possible, depending on availability.
- In the 2019-20 academic year (autumn term onwards) there is an expectation for each school to create a further response to cluster schools and skill share as a Matilda Champion School.

The dates in Bradford have now been confirmed as:

- INSET - Friday 18 & Saturday 19 January 2019 at the Alhambra Studio 9am – 5pm
- First visit in school w/c 28 January 2019 (9am – 4pm)
- Follow up visit w/c 25 February 2019 (9am – 4pm)
- Follow up visit w/c 25 March 2019 (9am – 4pm)

**Cost:**

The cost of this programme is £700 per school (not including tickets to see the production at the Alhambra Theatre. This is encouraged, but not essential. Schools tickets are available at midweek matinees from £18.50 each. Selected seats have been held on reserve for schools participating in this project).

## **Change my Story: Mrs Phelps' Library – Workshop Programme**

**An Individual half day workshops in support of the production:**

- Inspired by the musical's library, students will work with an RSC practitioner to guide them through a journey of storytelling in Matilda's world. Workshops are developed in response to the needs of your students and can have written or performance outcomes.
- Schools can book a two hour workshop in their school.
- Schools can pick a performance outcome (with a dance, drama or music focus) or a written outcome.
- Each workshop is 2 hours long, targeted at Key stage 2 (and could also be suitable for KS3 if there is a demand) and costs £175 per workshop. There is a booking form to complete before confirmation.

**Cost:**

- £175 per workshop (+ VAT).

**Dates:**

- Only one workshop slot remaining – 9am until 11am on Monday 4 March 2019

**To register your interest in either the Matilda Schools Takeover or the Mrs Phelps Library workshop, please contact Laura Wood [laura.wood@bradford.gov.uk](mailto:laura.wood@bradford.gov.uk) Tel: 01274 432375.**